

TRÊS AMIGOS

Valsa

ZÉ MENEZES

Violão Solo

Violão
6ª em Ré

The musical score is written for guitar solo in D major, 3/4 time. It consists of seven staves of music. The first staff shows the beginning of the piece with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The second staff begins with a *rall.* marking and includes triplet markings. The third staff starts with a repeat sign and contains several chords: D⁶, D7M, F^o, Em⁹, A⁴, A⁹, A7, and A7. The fourth staff continues with chords: D7M, D, D7M/F#, F^o, and Em⁹. The fifth staff features chords: A⁹, A7, and D. The sixth staff includes chords: Em, A7, D/F#, F^o, and Em7. The seventh staff concludes with chords: A7, D, Gm7, and C7. The score includes various guitar techniques such as triplets, slurs, and specific fingering numbers (0-4) for each note.

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37 F/A A^b Gm7 C7 Em7 *rit.* A7¹³₉

43 D⁶ D7M/F# F° Em⁹ A₇⁴ A₇⁹ A7

49 D Em7 D⁶

54 Gm7 C7 F/A E7 E/G# G° D/F# F° Em7 A7

59 D C#m7(b5) F#7(#9) Bm7 Bbm7 Am7 D7 G G#°

63 D/A D/E E7 Em7 A7

67 Dm7M C₇⁹ F Bm7(b5) E7(#5)

Detailed description of the musical score: The score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of seven systems of music. Each system includes a treble clef staff with a melody line and a bass clef staff with a bass line. Chords are indicated by letters above the staff, and fingerings are shown with numbers 1-4. Some measures include a 'rit.' (ritardando) marking. The piece concludes with a double bar line and a repeat sign. The final chord is A7.

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72 $A m_9^7$ $B m 7(b5)$ $E 7(\#9)$ $B b^\circ$ $A 7$

75

78 $D m_9^7$ $E 7(\#9)/B$ $B b^\circ$

81 $A m 7(b5)$ $D 7$ $G 7^{13}$ $C 9$ $F 7^{13}$ $B b 9$

84 $A 7/C\#$ C° G/B $G m/Bb$

89 $A 7$ $Harm. XII$ $Harm. VII$

Ao Se $A 7^{13}$ D $G m 7$ $C 7$ $F m 7$ $B b 7$ $E m 7$ $A 7$ D