

GUITARRA NO CHORO

Choro

ZÉ MENEZES

Guitarra Elétrica

The musical score is written for electric guitar in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by a mix of chords and melodic runs. The chords used are: Bm7, E7(b9), A 7M, A7, A6, G#m7, C#7(#5), F#13, F#(b13), F#7, D 7M, E13, C#m9, C7(13), D 7M, E13, A, A, C9, B9, E(b13), A 7M, A/C#, C°, Bm7, E13, G/A, A13, D 7M, Bm7(b5), and A 7M. The score includes first and second endings and a section labeled 'B'. The guitar is indicated as 'Guitarra Elétrica'.

Chords: Bm7, E7(b9), A 7M, A7, A6, G#m7, C#7(#5), F#13, F#(b13), F#7, D 7M, E13, C#m9, C7(13), D 7M, E13, A, A, C9, B9, E(b13), A 7M, A/C#, C°, Bm7, E13, G/A, A13, D 7M, Bm7(b5), A 7M

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29 $D\#m7$ $G\#7$ $C\#$ $A\#m7$ $D\#m7$ $G\#7$ $C\#$

33 $E7$ $Bm7/E$ $A7M$

37 $Bm7$ $E9$ A

41 $D\#^\circ$ $D\#^\circ$ A

45 $F\#7$ $Bm7$ $E7^{13}$ A *D.S. e*

50 A $D9$ $G7^{13}$ $C9$ $F7^{13}$ $E7^{(13)}_{(b9)}$

53 A $B7^{13}$ $B7^{(b13)}$ $E9$ $A7M$ $A7$ $A6$