

BANDOLINATA n° 1

Serenata

ZÉ MENEZES

Composição e Arranjo

Quarteto

Baixo

The musical score for the Bass part is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, each with a line of chords above it. The chords are: Staff 1: G, G, G, Am7, D7, Bm7; Staff 2: E7, Am7, D7, G, G, Cm7, F7; Staff 3: Bb, Gm7, A7, A7, D7, Db, Cm7; Staff 4: F7, Bb, G7, Cm, F7, Bb, Bb/D, Db, Cm7; Staff 5: F7, Bb, Gm7, G/E, A7, Am7, D7, Bb, Am7; Staff 6: D7, G, E7, E7, Am7, D7, G, C/D, G; Staff 7: G7M, Am, Am7, D7, D7/C, G/B, G/B, G; Staff 8: G7M, Am, Am7, D7, D7/C, G, G; Staff 9: G, Cm, G, G. The score includes a repeat sign at the beginning of the first staff and a 'D.S. al Coda' instruction at the end of the eighth staff.

7 E7 Am7 D7 G G Cm7 F7

14 B^b Gm7 A⁴ A7 D7 D^b Cm7

21 F7 B^b G7 Cm F7 B^b B^b/D D^b Cm7

29 F7 B^b Gm7 G/E A7 Am7 D⁹₇ B^b Am7

37 D7 G E⁴ E7 Am7 D7 G C/D G

45 G7M Am Am7 D7 D7/C G/B G/B G

53 G7M Am Am7 D7 D7/C G G *D.S. al Coda*

60 G Cm G G