

TERRA QUENTE

Bandolim e Orq. de Cordas

Frevo

ZÉ MENEZES

Composição e arranjo

Bandolim

Piano

Percussão

Violino I

Violino II

Viola

Violoncelo

Baixo

This system contains the first eight staves of the score. The Bandolim part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, with chords C, G, Am7, D7, and G. The Percussão part has a rhythmic pattern with accents. The Violino I, II, Viola, and Violoncelo parts are marked with a forte (f) dynamic. The Baixo part provides a steady bass line.

Band.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Bx.

This system contains the next eight staves, starting at measure 9. A section symbol (S) is placed above the Band. staff. The Band. part has a melodic line. The Pno. part has a melody in the right hand and a bass line in the left hand, with chords G/B, Am7, Am7, D7, G, G, G, Am, and D7. The Perc. part has a rhythmic pattern with accents. The Vln. 1, Vln. 2, Vla., Cello, and Bx. parts are marked with a forte (f) dynamic.

TERRA QUENTE

17

Band.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Bx.

G G Bm7⁵⁻ Bm7⁵⁻ E7 Am C G/B D7/A D7 G

2 2 2 2

f *f* *f* *f*

25

Band.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Bx.

G/B Am7 G D7 D7 G G G

2

f *f* *f* *f*

TERRA QUENTE

33

Band.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Bx.

41

Band.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Bx.

TERRA QUENTE

49

Band.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Bx.

D7 D7 G G Db Bb G/B Am7 D7

2 2 2

59

Band.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Bx.

D.S. e $\text{\textcircled{O}}$ $\text{\textcircled{O}}$

G G G G G/B Am7

1. 2.

D.S. e $\text{\textcircled{O}}$ $\text{\textcircled{O}}$