

# NOVA ILUSÃO

Samba

ZÉ MENEZES e LUIZ BITTENCOURT

Arranjo: Zé Menezes

Violão e Orq. de Cordas

Violino I

8 14 *p*

24 **B**

29

35  $\emptyset$  *mf*

43

49 3 3  $\flat$  3

55 *ff* Ao "B" e  $\emptyset$   $\emptyset$  *ff*

58 3 *f*

Detailed description: This is a musical score for Violino I in G major, 4/4 time. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest, followed by a half note G4. A first ending bracket labeled '8' covers measures 2-3, and a second ending bracket labeled '14' covers measures 4-5. The music then continues with a series of eighth and sixteenth notes, ending with a dynamic marking of *p*. The second staff starts at measure 24 with a boxed letter 'B' above the first measure. It features a melodic line with various accidentals and a dynamic marking of *p*. The third staff starts at measure 29 with a melodic line and a dynamic marking of *p*. The fourth staff starts at measure 35 with a melodic line, a  $\emptyset$  symbol above the first measure, and a dynamic marking of *mf*. The fifth staff starts at measure 43 with a melodic line and a dynamic marking of *mf*. The sixth staff starts at measure 49 with a melodic line, triplets (3) above measures 1, 3, and 5, and a dynamic marking of *mf*. The seventh staff starts at measure 55 with a melodic line, a dynamic marking of *ff*, and the instruction 'Ao "B" e' followed by two  $\emptyset$  symbols and another *ff* marking. The eighth staff starts at measure 58 with a melodic line, triplets (3) above measures 1 and 3, and a dynamic marking of *f*.