

BOSSA NOVA n° 2

Bossa Nova

ZÉ MENEZES
Composição e Arranjo

Big Band

Piano

Measures 1-6: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes. Chords: B7, E, F#m7 B7, E, B7, E.

Measures 7-12: Treble clef has a whole rest. Bass clef has a rhythmic pattern. Chords: F#m7 B7, E, F#m7 B7, E.

Measures 13-20: Treble clef has a whole rest. Bass clef has a whole rest.

Measures 21-28: Treble clef has a whole rest. Bass clef has a rhythmic pattern. Chords: F#m7 B7 E, F#m7 B7 E, F#m7 B7 E, C#m7 F#7 B7.

Measures 29-36: Treble clef has a whole rest. Bass clef has a whole rest. Measure 36 has a forte (*f*) dynamic marking and a melodic flourish.

Measures 37-42: Treble clef has a melodic line with slurs and accents. Bass clef has a complex rhythmic pattern with slurs and accents. Fingerings 5, 6, 6, 5 are indicated.

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43 *f*

F#m7 G° E/G# G° F#m7 A/B E E/G#

50

F#m7 E F#m7 B7 E C#m7 F#m7 B7 E E6 F#m7 B7 E

59

C#m7 F#7 B7

67

E Gm7 C7 F7M Dm7 Gm7 C7 F/A Ab°

73

Gm7 C7 F Ab9 Gm7 C7 F Cm7 F7 Bb

78

Eb9 Am7 D(b9) Gm C(b9) F F F F F