

BOSSA NOVA nº 2

Bossa Nova

ZÉ MENEZES

Composição e Arranjo

Big Band

Flauta

Trompete B♭

Sax. Tenor

Trombone

Bateria

Piano

Guitarra

Baixo

Chords: B7, E, F#m7, B7, E, B7, E

Detailed description: This system contains the first six staves of the musical score. The Flauta, Trompete B♭, Sax. Tenor, and Trombone parts feature a melodic line with eighth and quarter notes. The Bateria part shows a complex rhythmic pattern with many sixteenth notes. The Piano and Baixo parts provide harmonic support with a bass line of eighth notes. The Guitarra part has a rhythmic accompaniment with chords. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Fl.

Tpt. B♭

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

Chords: F#m7, B7, E, F#m7, B7, E

1. virada, 2. virada

Detailed description: This system contains the next six staves of the musical score. It includes first and second endings for the Flauta, Trompete B♭, Sax. Tenor, and Trombone parts. The Bateria part features two 'virada' (turn) patterns. The Piano and Baixo parts continue with their harmonic accompaniment. The Guitarra part has a more active role with chords and melodic fragments. The key signature and time signature remain the same as in the first system.

BOSSA NOVA n° 2

14

Fl.

Tpt. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

21

Fl.

Tpt. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

BOSSA NOVA n° 2

27

Fl.

Tpt. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

C#m7 F#7 B7

33

Fl.

Tpt. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

f

f

F#m7 F#m7⁴ B7 E G°

F#m7 F#m7⁴ B7 E G°

BOSSA NOVA n° 2

39

Fl.

Tpt. Bb

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

F#m7 F#m7⁴ B7 E G° F#m7 F#m7 B7(#5) G#m7 Gm7 F#m7 B7 E E/G#

F#m7 F#m7⁴ B7 E G° F#m7 F#m7 B7(#5) G#m7 Gm7 F#m7 B7 E E/G#

45

Fl.

Tpt. Bb

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

f

p *cresc.*

p *cresc.*

p *cresc.*

f

F#m7 G° E/G# G° F#m7 A/B E E/G#

F#m7 G° E/G# G° F#m7 A/B E E/G# F#m7 B7(#9) E C#7(#5)

F#m7 G° E/G# G° F#m7 A/B E E/G# F#m7 B7(#9) E C#7(#5)

BOSSA NOVA n° 2

51

Fl.

Tpt. Bb

Sx.T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

F#m7 B7 E C#m7 F#m7 B7 E E6

F#m7 Bm7 E F#m7 B7 E C#m7 F#m7 B7 E E6

F#m7 Bm7 E F#m7 B7 E C#m7 F#m7 B7 E E6

57

Fl.

Tpt. Bb

Sx.T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

F#m7 B7 E C#m7 F#7 B7

F#m7 B7 E C#m7 F#7 B7

F#m7 B7 E C#m7 F#7 B7

BOSSA NOVA n° 2

63

Fl.

Tpt. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

69

Fl.

Tpt. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

BOSSA NOVA n° 2

74 *mf*

Fl.

Tpt. B \flat

Sx.T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

F A \flat 9 G m7 C7 F C m7 F7 B \flat E \flat 9 A m7 D(b9) G m C(b9) F

80 *ff*

Fl.

Tpt. B \flat

Sx.T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

F F F F