

TEMA PARA PIFEIRO

Banda de Pífano

Baião

ZÉ MENEZES
Composição e Arranjo

The musical score is arranged for a Banda de Pífano and includes parts for Flauta 1, Flauta 2, Acordeon, Ritmo, Violin I, Violin II, and Baixo. The score is divided into three systems, each starting with a measure number (8, 15, and 22). The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 1-8) features a 4/4 time signature. The second system (measures 9-14) features a 2/4 time signature. The third system (measures 15-22) features a 4/4 time signature. The Acordeon part includes various chords such as Dm, G, Dm7, G7, and Am7. The Ritmo part includes a complex rhythmic pattern. The Flautas and Violins play melodic lines, while the Baixo provides a bass line. The score includes dynamic markings like *f* and *mf*, and articulation like accents and slurs. Section markers B and C are present above the Flautas in the second system.

TEMA PARA PIFEIRO

27 *f*

Fl. 1

Fl. 2

Ac. Dm7 G7 Dm7 Dm7 G7 Dm7 Dm7 G7 Dm7 Dm7 G7 Dm7

Rt.

Vln. I

Vln. II

Bx. Dm7 G7 Dm7 Dm7 G7 Dm7 Dm7 G7 Dm7 Dm7 G7 Dm

29

Fl. 1

Fl. 2

Ac. G Dm7 G 1. Dm7 2. Dm7 G Dm7 G 1. Dm7 2. Dm

Rt. 1. 2. 1. 2.

Vln. I 1. 2. 1. 2.

Vln. II 1. 2. 1. 2.

Bx. G Dm7 G 1. Dm7 2. Dm7 G Dm7 G 1. Dm7 2. Dm

39

Fl. 1

Fl. 2

Ac. Dm7 G Dm7 F7+ G Dm7 Am D Am D Am G Am A7

Rt. Prato Ritmo triângulo

Vln. I

Vln. II

Bx.

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47

Fl. 1

Fl. 2

Ac. Dm Dm Dm Dm Solo Dm7 G Dm7

Rt.

Vln. I

Vln. II

Bx. Dm7 G Dm7

54

Fl. 1

Fl. 2

Ac. Dm7 G 1. Dm7 2. Dm7 Dm7 G Dm7 Dm7 G 1. Dm7 2. Dm7 Dm7 G

Rt.

Vln. I

Vln. II

Bx. Dm7 G 1. Dm7 2. Dm7 Dm7 G Dm7 Dm7 G 1. Dm7 2. Dm7 Dm7 G

63

Fl. 1

Fl. 2

Ac. Dm7 Dm7 G Dm7 Dm7 G G Dm Dm

Rt.

Vln. I

Vln. II

Bx. Dm7 Dm7 G Dm7 Dm7 G G Dm Dm