

# SERESTEIRO

Choro

Zé Menezes e Luiz Bittencourt  
Arranjo: Zé Menezes

Octeto

Bandolim

Flauta

Sax Soprano

Bateria

Piano

Violão 6

Violão 7

Baixo

ritmo

A

Detailed description: This system contains the first 8 measures of the piece. It features staves for Bandolim, Flauta, Sax Soprano, Bateria, Piano, Violão 6, Violão 7, and Baixo. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chord markings: Dm, G7, C7, F7, Bb7, E7, Am, Bb, E7, Am. The bandolim part has a first ending bracket labeled 'A' over measures 7 and 8. The bateria part shows a rhythmic pattern of eighth notes with 'x' marks for cymbals, followed by a 'ritmo' section with a wavy line.

Band.

Fl.

Sx. Sop.

Bat.

Pno.

VI. 6

VI. 7

Bx.

Detailed description: This system contains measures 9 through 16. It features staves for Band., Fl., Sx. Sop., Bat., Pno., VI. 6, VI. 7, and Bx. The piano part includes chord markings: Am, Dm, Dm, E7, Am, B7, F7(#11). The saxophone part has a melodic line with some rests. The band part continues with a rhythmic pattern. The guitar parts (VI. 6 and VI. 7) have melodic lines with some rests. The bass part (Bx.) has a simple bass line.

SERESTEIRO

16

Band.

Fl.

Sx. Sop.

Bat.

Pno.

VI. 6

VI. 7

Bx.

23

Band.

Fl.

Sx. Sop.

Bat.

Pno.

VI. 6

VI. 7

Bx.

SERESTEIRO

30 B

Band.

Fl.

Sx. Sop.

Bat.

Pno.

VI. 6

VI. 7

Bx.

A F#7(#5) B7 E7 E7/D A/C# A Bb° E/G# C7/G F#m C7 B7

37

Band.

Fl.

Sx. Sop.

Bat.

Pno.

VI. 6

VI. 7

Bx.

D/E E7/D A F#7(#5) B7 E7 G/E A7

SERESTEIRO

Ao A sem Repetição  
e B com Repetição e Coda

42

Band.

Fl.

Sx. Sop.

Bat.

Pno.

VI. 6

VI. 7

Bx.

Chords: D, G7, C, F, B<sup>b</sup>7, E7, A, A m, B<sup>b</sup>7, E7

47

Band.

Fl.

Sx. Sop.

Bat.

Pno.

VI. 6

VI. 7

Bx.

Chords: A m, B m7(b5), A m/C, D m, B<sup>b</sup>7(<sup>#</sup>11/<sub>9</sub>), B<sup>b</sup>7(<sup>#</sup>11/<sub>9</sub>), A m