

NOVA BOSSA

Samba

ZÉ MENEZES

Composição e Arranjo

Quinteto

Violão

Bateria

Acordeon

Guitarra

Baixo

Am7 D7 Gm7 C7(13) Em7 A7(13) D D

Detailed description: This system contains the first four measures of the piece. It features five staves: Violão (guitar), Bateria (drums), Acordeon, Guitarra (guitar), and Baixo (bass). The key signature is two sharps (F# and C#) and the time signature is 2/4. The Acordeon part includes a bass line with chords: Am7, D7, Gm7, C7(13), Em7, A7(13), D, and D. The Violão part has a melodic line starting with a rest in the first measure, followed by a rhythmic pattern in the second measure.

Vlão.

Bat.

Ac.

Gtr.

Bx.

Em7 A7 D7M(9) Bm7 Em7 A7 D Gm7 C7 Fm7 Bb7(13)

Detailed description: This system contains measures 5 through 8. It features five staves: Vlão. (violin), Bat. (drums), Ac. (acordeon), Gtr. (guitar), and Bx. (bass). The key signature remains two sharps. The Ac. part includes a bass line with chords: Em7, A7, D7M(9), Bm7, Em7, A7, D, Gm7, C7, Fm7, and Bb7(13). The Vlão. part has a melodic line starting with a rest in measure 5, followed by a rhythmic pattern in measure 6.

Vlão.

Bat.

Ac.

Gtr.

Bx.

Em7 A7 D7M(9) D Em7 A7 D7M(9) Bm7 Em7 A7 D

Detailed description: This system contains measures 9 through 12. It features five staves: Vlão. (violin), Bat. (drums), Ac. (acordeon), Gtr. (guitar), and Bx. (bass). The key signature remains two sharps. The Ac. part includes a bass line with chords: Em7, A7, D7M(9), D, Em7, A7, D7M(9), Bm7, Em7, A7, and D. The Vlão. part has a melodic line starting with a rest in measure 9, followed by a rhythmic pattern in measure 10.

NOVA BOSSA

17 *To Coda* B

Vlão. B

Bat. prato

Ac. $G m7$ $C7$ $F m7$ $B\flat^{(13)}7$ $E m7$ $A7$ $D7M^{(9)}$ $C\#7$ $F\#$

Gtr. $G m7$ $C7$ $F m7$ $B\flat^{(13)}7$ $E m7$ $A7$ $D7M^{(9)}$ $C\#7$ $F\#$

Bx.

22 *D.C. al* B

Vlão. B

Bat.

Ac. $G\#m7$ $A\#m7$ $C\#7$ A $B m7$ $E7$ $E m7$ $A7$

Gtr. $G\#m7$ $A\#m7$ $C\#7$ A $B m7$ $E7$ $E m7$ $A7$

Bx.

29 C

Vlão. B $F\#$ $G\#m7$ $C\#m7$ $D\#m7$ $G\#m7$ $C\#7$ $F\#$ A $B m7$ $C\#m7$ $F\#m7$

Bat.

Ac. *solo à vontade* D $F\#$ $G\#m7$ $C\#m7$ $D\#m7$ $G\#m7$ $C\#7$ $F\#$ A $B m7$ $C\#m7$ $F\#m7$

Gtr. D $F\#$ $G\#m7$ $C\#m7$ $D\#m7$ $G\#m7$ $C\#7$ $F\#$ A $B m7$ $C\#m7$ $F\#m7$

Bx. $F\#$ $G\#m7$ $C\#m7$ $D\#m7$ $G\#m7$ $C\#7$ $F\#$ A $B m7$ $C\#m7$ $F\#m7$

NOVA BOSSA

36 *B m7 E7 Em A7 D.S. al Coda 2ª vez*

Vlão.

Bat.

Ac.

Gtr.

Bx.

42 *Ao C*

Vlão.

Bat.

Ac.

Gtr.

Bx.

47 *Coda*

Vlão.

Bat.

Ac.

Gtr.

Bx.