

# ABERTURA DOS TRAPALHÕES

Samba

ZÉ MENEZES  
Composição e Arranjo

Big Band

Flauta *ff* *8va*

Trompete in B♭ *f*

Sax Tenor *f*

Bateria Prato

Trombone *f*

Piano *f*  
Em7 A7 D Em7 A<sup>(13)</sup>

Guitarra

Baixo Em7 A7 Em7 A<sup>(13)</sup>

This system contains the first four measures of the piece. The Flute part features a melodic line with a dynamic marking of *ff* and an *8va* (octave) marking. The Trompete in B♭, Sax Tenor, and Trombone parts play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Piano part provides harmonic support with chords Em7, A7, D, and Em7, and includes a sixteenth-note melodic line. The Guitarra and Baixo parts play a steady eighth-note accompaniment.

5

Fl. *f*

Tpt. Bb

Sx. T.

Bat.

Tbn.

Pno. D D<sup>9</sup><sub>6</sub> Bm7 E<sup>(13)</sup> F° D7M Bm7 C<sub>7</sub><sup>(9)</sup> B<sub>7</sub><sup>(9)</sup> B<sup>(#11)</sup><sub>7</sub> A7 A<sup>4</sup><sub>7</sub> A7

Gtr.

Bx. D D<sub>7</sub><sup>(9)</sup> Bm7 E<sup>(13)</sup> F° D7M Bm7 C<sub>7</sub><sup>(9)</sup> B<sub>7</sub><sup>(9)</sup> 1. Bb7 A7

This system contains measures 5 through 8. The Flute, Trompete in B♭, and Sax Tenor parts have melodic lines with dynamic markings of *f*. The Bateria part shows a consistent drum pattern. The Piano part continues with chords D, D<sup>9</sup><sub>6</sub>, Bm7, E<sup>(13)</sup>, F°, D7M, Bm7, C<sub>7</sub><sup>(9)</sup>, B<sub>7</sub><sup>(9)</sup>, B<sup>(#11)</sup><sub>7</sub>, A7, A<sup>4</sup><sub>7</sub>, and A7. The Guitarra and Baixo parts play a rhythmic accompaniment with chords D, D<sub>7</sub><sup>(9)</sup>, Bm7, E<sup>(13)</sup>, F°, D7M, Bm7, C<sub>7</sub><sup>(9)</sup>, B<sub>7</sub><sup>(9)</sup>, Bb7, and A7.

# ABERTURA DOS TRAPALHÕES

11

Fl.

Tpt. Bb

Sx. T.

Bat.

Tbn.

Pno.

Gtr.

Bx.

Soul

2. 3

$Bb_{7(9)}^{(\#11)}$   $Em_{7(9)}$   $A_{7(9)}^{(b9)}$   $D_{7(9)}^{(\#9)}$   $G_{7(13)}$   $A_{7(13)}$   $D_{7(9)}^{(\#9)}$

2.  $Bb_{7(9)}^{(\#11)}$   $E_{7(9)}^{(b9)}$   $A_{7(9)}^{(b9)}$   $D_{7(9)}^{(\#9)}$   $G_{7(13)}$   $A_{7(13)}$   $D_{7(9)}^{(\#9)}$

2.  $Bb_{7(9)}^{(\#11)}$   $Em_{7(9)}$   $A_{7(9)}^{(b9)}$   $D_{7(9)}^{(\#9)}$   $G_{7(13)}$   $A_{7(13)}$   $D_{7(9)}^{(\#9)}$

16

*D.S. al Coda*

Fl.

Tpt. Bb

Sx. T.

Bat.

Tbn.

Pno.

Gtr.

Bx.

virada

$G_{7(13)}$   $A_{7(13)}$   $D_{7(9)}^{(\#9)}$   $G_{7(13)}$   $A_{7(13)}$   $D$   $D_{6(9)}^9$   $Em7$   $A7$

$G_{7(13)}$   $A_{7(13)}$   $D_{7(9)}^{(\#9)}$   $G_{7(13)}$   $A_{7(13)}$   $D$   $D_{6(9)}^9$   $Em7$   $A7$

$G_{7(13)}$   $A_{7(13)}$   $D_{7(9)}^{(\#9)}$   $G_{7(13)}$   $A_{7(13)}$   $D$   $D_{6(9)}^9$   $Em7$   $A7$

ABERTURA DOS TRAPALHÕES

21

Fl. *f*

Tpt. Bb *f*

Sx. T. *f*

Bat. *samba*

Tbn. *f*

Pno.

Gtr.

Bx.

*Bb*<sub>7</sub>(<sup>#11</sup><sub>9</sub>)    Em7    A7(<sup>13</sup><sub>9</sub>)    D    Em7    A7    D7M    Bm7

*Bb*<sub>7</sub>(<sup>#11</sup><sub>9</sub>)    Em7    A7(<sup>13</sup><sub>9</sub>)    D    Em7    A7    D7M    Bm7

*Bb*<sub>7</sub>(<sup>#11</sup><sub>9</sub>)    Em7    A(<sup>13</sup><sub>9</sub>)    D    Em7    A7    D7M    Bm7

Detailed description: This block contains the musical score for measures 21 through 25. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged for a woodwind section (Flute, Trumpet in Bb, Saxophone in Tenor), a percussion section (Bass Drum), a brass section (Tuba), and a rhythm section (Piano, Guitar, Bass). Measures 21-22 feature a melodic line in the woodwinds and brass, starting with a triplet of eighth notes. Measure 23 is a rest for these instruments. Measures 24-25 continue the melodic line. The percussion section provides a steady rhythmic accompaniment, with the bass drum playing a 'samba' pattern. The piano part includes a complex chord progression: Bb7(#11/9), Em7, A7(13/9), D, Em7, A7, D7M, and Bm7. The guitar and bass parts mirror this progression.

26

Fl.

Tpt. Bb

Sx. T.

Bat. *solo*

Tbn. *f*

Pno.

Gtr.

Bx.

Em7    A7    D    Fm7    Bb7    Eb    Cm7    Em7    A7    D    D

Em7    A7    D    Fm7    Bb7    Eb    Cm7    Em7    A7    D    D

Em7    A7    D    Fm7    Bb7    Eb    Cm7    Em7    A7    D    D

Detailed description: This block contains the musical score for measures 26 through 30. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The woodwind and brass instruments continue their melodic lines. The percussion section features a 'solo' for the bass drum in measure 26. The piano part has a new chord progression: Em7, A7, D, Fm7, Bb7, Eb, Cm7, Em7, A7, D, D. The guitar and bass parts also follow this progression.

# ABERTURA DOS TRAPALHÕES

32

Fl.

Tpt. Bb

Sx. T.

Bat.

Tbn.

Pno.

Gtr.

Bx.

Em7 A7 D Bm7 Em7 A7 D7M Fm7 Bb7 Eb Cm7

Em7 A7 D Bm7 Em7 A7 D7M Fm7 Bb7 Eb Cm7

38

Fl.

Tpt. Bb

Sx. T.

Bat.

Tbn.

Pno.

Gtr.

Bx.

(8va) - - - - -

*f*

Em<sup>(9)</sup> A<sup>(13)</sup> D D E/D E/D E/D E/D

Em<sup>(9)</sup> A<sup>(13)</sup> D D E/D E/D E/D E/D