

NOVA ILUSÃO

Samba

Zé Menezes e Luiz Bittencourt

Arranjo: Zé Menezes

Big Band

Baixo

The bass line is written in bass clef with a common time signature (C). It consists of seven staves of music. Above the notes, chord symbols are provided for each measure. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a measure number '6' and a boxed 'B' above the 10th measure. The third staff starts with a measure number '12'. The fourth staff starts with a measure number '18'. The fifth staff starts with a measure number '25' and a boxed 'C' above the 26th measure. The sixth staff starts with a measure number '29'. The seventh staff starts with a measure number '34' and a boxed 'D' above the 35th measure. The notes are primarily eighth and quarter notes, often beamed together in pairs. Some notes have accents (>) or slurs.

Chord symbols: C, Am, Dm7, G7, Dm7, G7, Em7, A7, Em7, A7, Ebm7, Ab7, G7, G7(13), C, AM7, Dm7, G7, Dm7, G7, C, C/E, Eb, Dm7, G7, C6, C#, Dm7, G7, Dm7, G7, C, Dm7, C/E, Eb, Dm7, G7(13), C, Gm7, C(b9), C9, F7M, Bb9(#11), Bb9(#11), Am, E7, Am, E, C#m7, F#m7, B7, E, C#, Dm9, G7, G#7(13), A7(13), Bb7(13), Dm7, G7, C7M, Em7, Eb, Dm7

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39 ⁽¹³⁾ G7 C E Em7 C9 Ab7M Db7M C7⁴ C7 Gm7 C7⁹ C7(b9) F Eb7⁹

46 F F Eb7⁹ Eb7⁹ C9 F Gm7 F/A Ab° Gm7

52 C7 F6 F#° F# Gm7 C7 Gm7 C7 F7M F6 F/A Ab°

59 Gm7 C7⁽¹³⁾ C7 F G Cm7 F7 Bb7M Eb7⁹

65 Dm A7 Dm Bm7(b5) A F#m7 Bm7⁴ E7⁽¹³⁾ E7^(b13) A7M⁽⁹⁾ F#°

70 H Gm7 C7 Eb7⁹ Db7⁹ Gm7 C7⁹ F7M Gm7 Am7 Ab°

75 Gm7 C7⁹ Ab7⁽¹³⁾ Db7M C7⁽¹³⁾ F9 Eb9 E9 F9