

COMIGO É ASSIM

Choro

Zé Menezes e Luiz Bittencourt

Arranjo: Zé Menezes

Big Band

Musical score for the first system of 'COMIGO É ASSIM'. The score is for a Big Band and includes parts for Flauta, Trompete B♭, Sax Tenor, Trombone, Bateria, Piano, Guitarra, Acordeon, and Baixo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The piano part includes the following chord progression: G, F#7, Bm, B9, Em7, A7(13), D, A7(13). The guitar part includes the same chord progression and has a 'solo' marking at the end of the system.

Musical score for the second system of 'COMIGO É ASSIM'. The system starts at measure 5 and includes parts for Fl. (Flute), Trp. B♭ (Trumpet B-flat), Sx. T. (Saxophone Tenor), Tbn. (Trombone), Bat. (Drums), Pno. (Piano), Gtr. (Guitar), Ac. (Accordion), and Bx. (Bass). A first ending bracket labeled 'A' spans measures 5-8, with a note '2ª vez solo com guitarra' (2nd time solo with guitar). The flute part has a 'solo' marking at the end of the system. The piano part includes the following chord progression: D, Bm7, E7, Em7, A7, D, Bm7, A, F#7(#5). The drums part is marked 'Ritmo - Bossa Nova' and has a *mf* dynamic. The saxophone, trombone, and bass parts also have a *mf* dynamic.

COMIGO É ASSIM

11

Fl.

Trp. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

Bx.

B^7 E^7 $E m^7$ $E m^7$ A^7 D $B m^7$ E^7 $E m^7$ A^7 $A m^7$ D^7

17

Coda

Fl.

Trp. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

Bx.

G $F\#^7$ $B m$ F° $E m^7$ $A^7(13)$ D $E m^7$ $A^7(13)$ D

solo

COMIGO É ASSIM

23 B

Fl.

Trp. B \flat

Sx. T.

Tbn.

Bat. ritmo

Pno.

Gtr.

Ac.

Bx.

Chords: A m, D7, G7M, G7M, B7(#5), B7, Em7, Em, C, C \sharp $^{\circ}$, G/D, Em7

Markings: *p*, *solo*

29

Fl.

Trp. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

Bx.

Chords: A7(13), A7(#5), A m7, D7, A7/C \sharp , D7/G, G/B, G/B, B7(b5), B7, Em7(9), Em

COMIGO É ASSIM

D.S. e Coda

35

Fl. 1. 2. solo

Trp. B \flat *p* 1. 2.

Sx. T. *p* 1. 2.

Tbn. *p* 1. 2.

Bat. ritmo 1. 2.

Pno. 1. 2. C C \sharp G/D Em7 A9 D7 G A7 D7 G G \sharp A7

Gtr. 1. 2.

Ac. C C \sharp G/D Em7 1. A9 D7 G 2. A7 D7 G solo

Bx. 1. 2.

41

Fl. \square solo 1^a vez
tacet 2^a vez

Trp. B \flat

Sx. T.

Tbn.

Bat. ritmo

Pno. D7M B m7 E $\overset{9}{7}$ Em7 A7 D B m7

Gtr. D7M B m7 E $\overset{9}{7}$ Em7 A7 D B m7

Ac. solo igual a flauta

Bx.

COMIGO É ASSIM

46

Fl.

Trp. B♭

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

Bx.

A A#° B m7 E7 E m7 A7 D B m7 E7 9

A A#° B m7 E7 E m7 A7 D B m7 E7 9

51

Fl.

Trp. B♭

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

Bx.

A7 A7 Am7 D7 G7M F#7 B m B m7

A7 A7 Am7 D7 G7M F#7 B m B m7

COMIGO É ASSIM

Ao B e $\frac{3}{8}$ Coda

55

Fl.

Trp. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

Bx.

virada

f

f

f

Em7 A7(13) D G7M A7 D \flat_9

G7M A7 D \flat_9

Em7 A7(13) D G7M A7 D \flat_9

60

Fl.

Trp. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

Bx.

E \flat_9 D \flat_9

E \flat_9 D \flat_9

E \flat_9 D \flat_9