

# ENCABULADO

## Choro

ZÉ MENEZES e LUIZ BITTENCOURT  
Arranjo: Zé Menezes

Big Band

Sax Soprano *f*

Trumpete in B♭ *f*

Sax. Tenor *f*

Trombone *mf*

Bateria *Ritmo de Choro*

Piano

Guitarra

Baixo

The first system of the musical score for 'ENCABULADO' is in 2/4 time and B major. It features a full big band arrangement. The saxophones (Soprano, Trumpet in B♭, and Tenor) play a melodic line starting with a forte (*f*) dynamic. The trombone plays a supporting line with a mezzo-forte (*mf*) dynamic. The rhythm section (Bateria, Piano, Guitarra, Baixo) provides a steady accompaniment. The piano part includes chord voicings: Gm7, C9, F7<sup>13</sup>, Bb7, Eb7M, A<sup>7</sup>, A7, Dm, Dm/C, Bb7, and A7. The guitar part follows a similar harmonic structure.

Sx. Sop. 7

Tpt. B♭ *p*

Sx. T. *p*

Tbn. *p*

Bat.

Pno.

Gtr. *p*

Bx.

*p* soli com guitarra

Guitarra Base - 2ª vez solo com sax

The second system of the musical score continues the arrangement. It begins with a section marked 'p soli com guitarra' (piano solo with guitar). The saxophones (Soprano, Trumpet in B♭, and Tenor) play a melodic line with a piano (*p*) dynamic. The trombone also plays a supporting line with a piano (*p*) dynamic. The rhythm section continues with the 'Ritmo de Choro' pattern. The piano part includes chord voicings: Dm, Dm/C, Bb7, A7, Dm, Gm/Bb, Gm7, Dm, Gm, Gm/E. The guitar part follows a similar harmonic structure. The bass line provides a steady accompaniment.

# ENCABULADO

13

Sx. Sop.

Tpt. B $\flat$

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

Dm/F C7 B $\flat$ 7 A $\bar{7}$  A7 Dm Gm/B $\flat$  Gm/E Dm/F Dm Gm/B $\flat$  C9/G

Dm/F C7 B $\flat$ 7 A $\bar{7}$  A7 Dm Gm/B $\flat$  Gm/E Dm/F Dm Gm/B $\flat$  C9/G

20

Sx. Sop.

Tpt. B $\flat$

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

Am7 D7 Gm7 C9 F7<sup>13</sup> B $\flat$ 7 E9- B $\flat$ 7 A7 Dm Dm

Am7 D7 Gm7 C9 F7<sup>13</sup> B $\flat$ 7 E9- B $\flat$ 7 A7 1 Dm 2 Dm

# ENCABULADO

**B**

26

Sx. Sop.

Tpt. B $\flat$

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

D F#m7 Em7 A7 A7/G D6/F# D D D/F# A/E F#m7 Bm7 E7 A7

D F#m7 Em7 A7 A7/G D6/F# D D D/F# A/E F#m7 Bm7 E7 A7

D F#m7 Em7 A7 A7/G D6/F# D D D/F# A/E F#m7 Bm7 E7 A7

34

Sx. Sop.

Tpt. B $\flat$

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

D F#m7 Em7 A7 D D7 G F#9- Bm7 G# $^{\circ}$  G/E A7<sup>13</sup>

D F#m7 Em7 A7 D D7 G F#9- Bm7 G# $^{\circ}$  G/E A7<sup>13</sup>

D F#m7 Em7 A7 D D7 G F#9- Bm7 G# $^{\circ}$  G/E A7<sup>13</sup>

# ENCABULADO

Ao S 2x e Coda



41

Sx. Sop.

Tpt. B $\flat$

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

48

Sx. Sop.

Tpt. B $\flat$

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.