

BOSSA NOVA n° 1

Bossa Nova

Big Band

ZÉ MENEZES
Composição e Arranjo

Guitarra

Measures 1-5: $\text{B}^{\flat}7^{\text{M}}$, $\text{E}^{\flat}9_7$, $\text{E}^{\flat}9_7$, $\text{A}^{\text{m}7}$, $\text{D}7(\#11_{\flat 9})$, $\text{D}7(\#11_{\flat 9})$, $\text{G}^{\text{m}7}$, $\text{C}7(\#11_{\flat 9})$

Measures 6-11: $\text{C}7(\#11_{\flat 9})$, $\text{F}7^{\text{M}}$, $\text{A}^{\flat\circ}$, $\text{D}^{\flat}7^{\text{M}}$, $\text{C}7$, **A**, $\text{F}7^{\text{M}}$, $\text{A}^{\flat\circ}$, $\text{G}^{\text{m}7}$

Measures 12-16: $\text{C}7$, F , $\text{F}7^{\text{M}}$, $\text{A}^{\text{m}7}$, $\text{D}7$

Measures 17-22: **B**, $\text{G}^{\text{m}7}$, $\text{A}7^{\text{sus}4}$, $\text{A}7$, D^{m} , $\text{E}7(\#9)$, $\text{E}7(\flat 9)$, A^{m} , $\text{E}7(\#5)$, $\text{E}7$

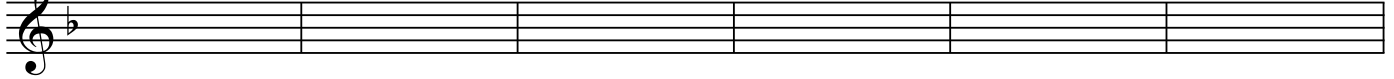
Measures 23-29: A^{m} , $\text{A}^{\flat\circ}$, $\text{G}^{\text{m}7}$, $\text{C}9_7$, $\text{F}7^{\text{M}/\text{A}}$, **C**, $\text{A}^{\flat\circ}$, $\text{G}^{\text{m}7}$, $\text{C}7$, $\text{C}^{\text{m}9}_7$

Measures 30-35: F^{13}_7 , $\text{B}^{\flat}7^{\text{M}}$, $\text{B}^{\flat}7^{\text{M}}$, $\text{E}^{\flat}9_7$, A^{m} , $\text{A}^{\flat\circ}$

Measures 36-41: $\text{A}^{\flat\circ}$, $\text{G}^{\text{m}7}$, $\text{C}7(\flat 9)$, $\text{E}^{\flat}9_7$, F , \emptyset

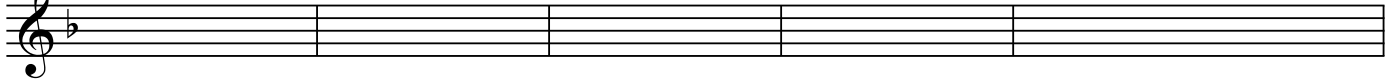
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41 F7M F6 G m7 C⁹₇ F7M F6



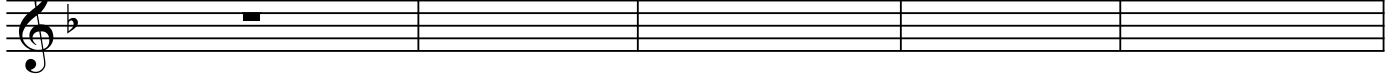
A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into six measures. Above the staff, the following chords are written: F7M, F6, G m7, C⁹₇, F7M, and F6. The staff contains a whole rest in the first measure and is otherwise empty.

47 A m7 D⁹₇ G m7 A7 D m B m7(b5)



A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into six measures. Above the staff, the following chords are written: A m7, D⁹₇, G m7, A7, D m, and B m7(b5). The staff contains a whole rest in the first measure and is otherwise empty.

52 A m E7(#5) E7 A m G m7 C7



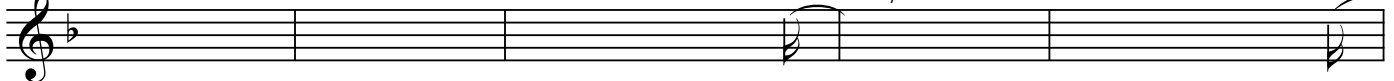
A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into six measures. Above the staff, the following chords are written: A m, E7(#5), E7, A m, G m7, and C7. The staff contains a whole rest in the first measure and is otherwise empty.

57 F7M A^b° G m7 C7 C m⁷₉ F¹³₇



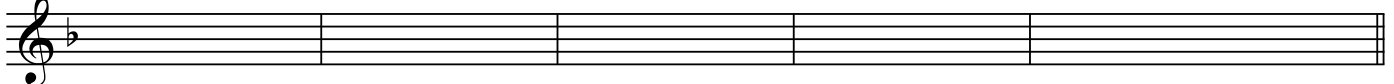
A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into six measures. Above the staff, the following chords are written: F7M, A^b°, G m7, C7, C m⁷₉, and F¹³₇. The staff contains a whole rest in the first measure and is otherwise empty.

63 B^b7M \times B^b7M E^b₇⁹ A m7



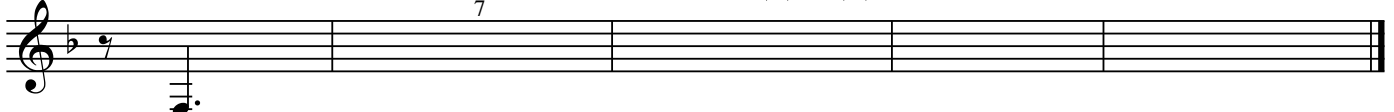
A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into five measures. Above the staff, the following chords are written: B^b7M, a slash with a cross (x), B^b7M, E^b₇⁹, and A m7. The staff contains a whole rest in the first measure, a whole note chord in the third measure, and a whole note chord in the fifth measure.

68 A^b° G m7 C7(b9) F F D.S. al Coda



A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into six measures. Above the staff, the following chords are written: A^b°, G m7, C7(b9), F, F, and D.S. al Coda. The staff contains a whole rest in the first measure and is otherwise empty.

73 F F A^b₇¹³ A^b7 D^b7M C7(#9) C7(b9) F7M



A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into six measures. Above the staff, the following chords are written: F, F, A^b₇¹³, A^b7, D^b7M, C7(#9), C7(b9), and F7M. The staff contains a whole rest in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure.