


RECO NO CHORO

ZÉ MENEZES
Composição e Arranjo

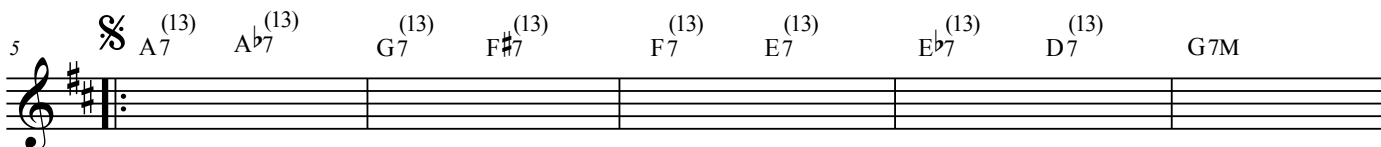
Septeto

Choro

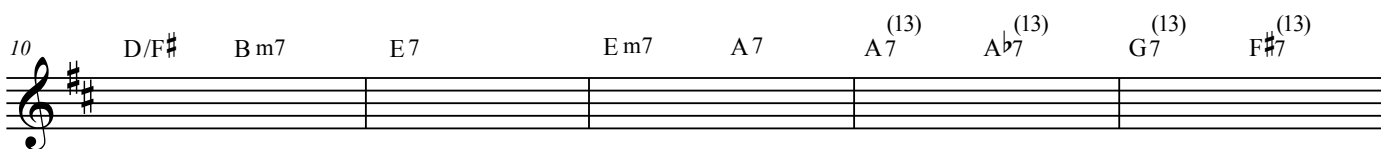
Cavaco



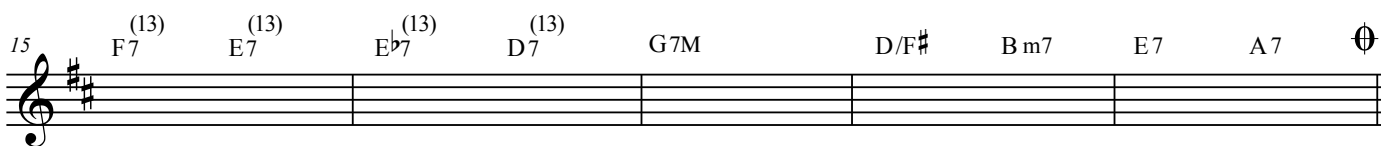
5 $\text{A}7^{(13)}$ $\text{A}\flat7^{(13)}$ $\text{G}7^{(13)}$ $\text{F}\sharp7^{(13)}$ $\text{F}7^{(13)}$ $\text{E}7^{(13)}$ $\text{E}\flat7^{(13)}$ $\text{D}7^{(13)}$ $\text{G}7\text{M}$



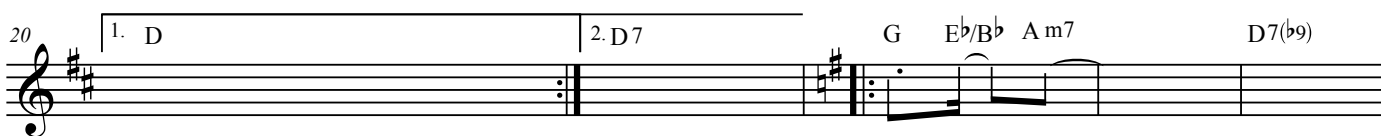
10 $\text{D}/\text{F}\sharp$ $\text{B}m7$ $\text{E}7$ $\text{E}m7$ $\text{A}7$ $\text{A}7^{(13)}$ $\text{A}\flat7^{(13)}$ $\text{G}7^{(13)}$ $\text{F}\sharp7^{(13)}$



15 $\text{F}7^{(13)}$ $\text{E}7^{(13)}$ $\text{E}\flat7^{(13)}$ $\text{D}7^{(13)}$ $\text{G}7\text{M}$ $\text{D}/\text{F}\sharp$ $\text{B}m7$ $\text{E}7$ $\text{A}7$ Coda



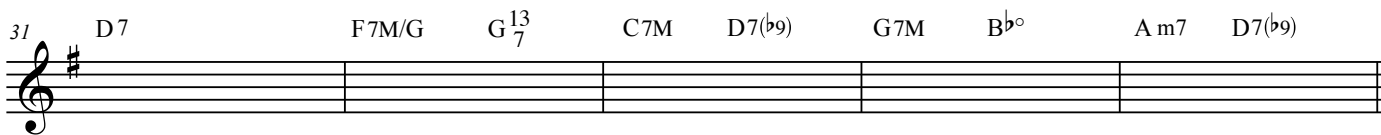
20 1. D 2. $\text{D}7$ G $\text{E}\flat/\text{B}\flat$ $\text{A}m7$ $\text{D}7(\text{b}9)$



25 $\text{G}7\text{M}$ G B $\text{F}\sharp7$ B $\text{F}\sharp7$ B $\text{D}7$ $\text{G}7\text{M}$ $\text{A}7^{13}$ $\text{A}7$

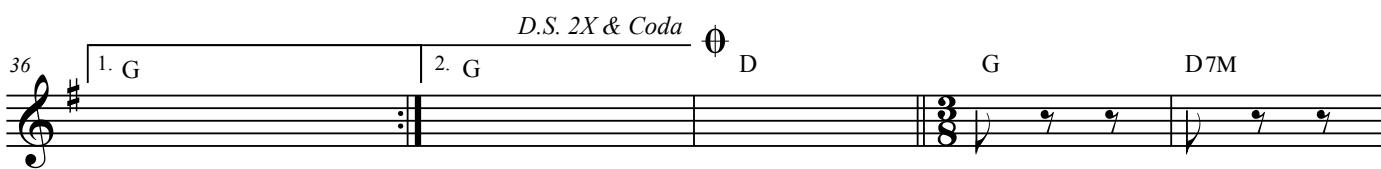


31 $\text{D}7$ $\text{F}7\text{M}/\text{G}$ $\text{G}7^{13}$ $\text{C}7\text{M}$ $\text{D}7(\text{b}9)$ $\text{G}7\text{M}$ $\text{B}\flat$ $\text{A}m7$ $\text{D}7(\text{b}9)$



36 1. G 2. G D G $\text{D}7\text{M}$

D.S. 2X & Coda



41 $\text{A}7$ $\text{B}\flat$ $\text{B}\flat/\text{A}\flat$ D D

