

# MENEZEANDO

Choro

ZÉ MENEZES

Composição e arranjo

Sexteto

Baixo

**A**

A<sup>4</sup><sub>7</sub> A<sub>7</sub> A<sup>4</sup><sub>7</sub> Em<sub>7</sub> A<sub>7</sub>

**§**

6

D B7(b9)/D# Em<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub> D B7(b9)/D# Em<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub>

10

A m<sub>7</sub> D<sup>9</sup><sub>7</sub> G7M D/E E<sup>9</sup><sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub> D B7(b9)/D#

15

Em<sub>7</sub> A<sup>4</sup><sub>7</sub> D B7(b9)/D# Em<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub> A m<sub>7</sub> D<sup>9</sup><sub>7</sub> G7M D B m<sub>7</sub> Em<sub>7</sub> A<sub>7</sub> **⊕**

21

1. D D<sub>7</sub> 2. D B<sub>7</sub> **B** Em A<sub>7</sub> D G<sub>7</sub> C F#<sub>7</sub> B m E<sub>7</sub>

27

A D<sub>7</sub> G C#<sub>7</sub> F# m B<sub>7</sub> 1. E<sub>7</sub> E<sub>7</sub> A<sub>7</sub> B<sub>7</sub> 2. E<sub>7</sub> A<sub>7</sub> D

34

D B7(b9)/D# Em<sub>7</sub> A<sup>4</sup><sub>7</sub> D B7(b9)/D# Em<sub>7</sub> A<sup>4</sup><sub>7</sub> A m<sub>7</sub> D<sup>9</sup><sub>7</sub> G7M

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40 D/E E<sub>7</sub><sup>9</sup> A<sub>7</sub><sup>4</sup> A7 D B7(b9)/D<sup>#</sup> m7 A<sub>7</sub><sup>4</sup> D B7(b9)/D<sup>#</sup> Em7 A<sub>7</sub><sup>4</sup>

46 Am7 D<sub>7</sub><sup>9</sup> G7M D Bm7 Em7 A7 D B7 Em A7

51 D G7 C F#7 Bm E7 A D7 G C#7 F#m B7

57 E7 E7 A7 B7 Em A7 D G7 C F#7 Bm E7

63 A D7 G C#7 F#m B7 E7 A7 D *D.S. al Coda*

68  $\emptyset$  D Bm7 Em7 A7 D D D