

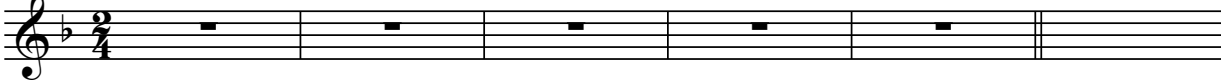
EU GOSTO DE VOCÊ

Septeto

Choro

ZÉ MENEZES
Composição e Arranjo

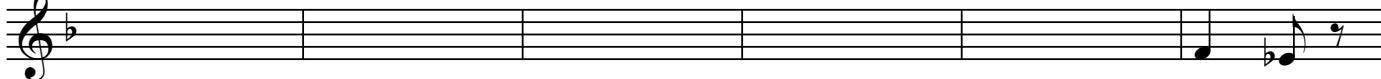
Cavaquinho **Choro Lento** S D m D m/C



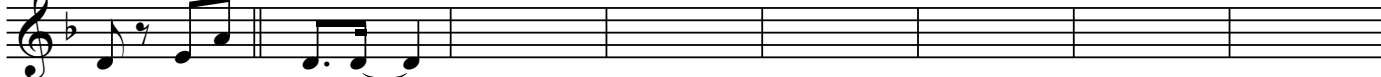
7 G m/B \flat E m7(b5) A7/C \sharp A7/G D m/F D m B m7(b5) A/C \sharp F \sharp 7(b9) B $\overset{9}{7}$ E7 A7



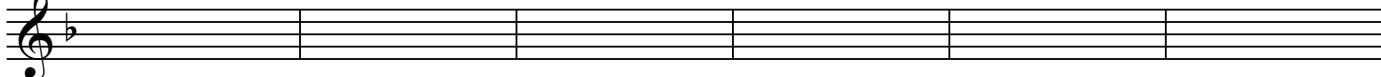
14 D m D m7 G m/B \flat E m7(b5) A7(b9)/C \sharp A7 D $\overset{9}{7}$ D7 G m7 C7 F E \flat



20 D m E7 A7 D m D m D m/C G m/B \flat E m7(b5) A7/C \sharp A7/G D m/F D m B m7(b5) A/C \sharp F \sharp 7(b9)



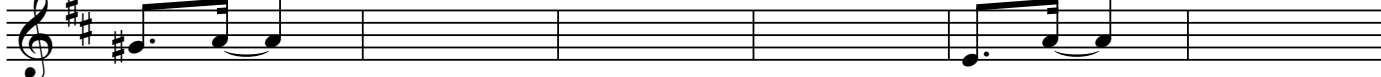
28 B $\overset{9}{7}$ E7 A7 D m D m7 G m/B \flat E m7(b5) A7(b9)/C \sharp A7 D $\overset{9}{7}$ D7



34 G m7 C7 F E \flat D m E7 A7 D m B D B m7 E m7 A7(13) A7



41 G \sharp D/A D/F \sharp B m7 A/C \sharp F $\overset{9}{\sharp}$ B m7 E7(13) G/E A7 D/F \sharp B m7



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47 Em7 G/E A7 Am7 D7 G Gm D B7 E⁹₇ A7 D D Bm7 Em7 A7(13) A7

57 G#^o D/A D/F# Bm7 A/C# F#⁹₇ Bm7 E7(13) G/E A7 D/F# Bm7 Em7 G/E A7

65 Am7 D7 G Gm D B7 E⁹₇ A7 D Ao $\text{\textcircled{X}}$ Dm Dm/C Gm/B^b Em7(b5) A7/C# A7/G

73 Dm/F Dm Bm7(b5) A/C# F#7(b9) B⁹₇ E7 A7 Dm Dm7 Gm/B^b Em7(b5)

80 A7(b9)/C# A7 D⁹₇ D7 Gm7 C7 F E^b Dm E7 A7 D D Bm7 Em7

88 A7(13) A7 G#^o D/A D/F# Bm7 A/C# F#⁹₇ Bm7 E7(13) G/E A7 D/F# Bm7 Em7 G/E

96 A7 Am7 D7 G Gm D B7 E⁹₇ A7 *D.S. al Coda* 1. D 2. D Dm