

GAFIEIRA CARIOCA nº 2

Septeto

Samba

ZÉ MENEZES
Composição e Arranjo

Musical score for the first system of 'Gafieira Carioca nº 2'. The score is for a septet and is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are: Violino (Violin), Violão Tenor (Tenor Guitar), Bateria (Drums), Piano (Piano), Violão de 7 (7-string Guitar), Cavaco (Cavaquinho), and Baixo (Bass). The first system consists of 8 measures. The Violino and Violão Tenor parts are identical, starting with a rest for the first four measures and then playing a melodic line. The Bateria part features a rhythmic pattern of eighth notes. The Piano part has a simple harmonic accompaniment. The Violão de 7 part plays a rhythmic pattern similar to the Bateria. The Cavaco and Baixo parts are mostly rests.

Musical score for the second system of 'Gafieira Carioca nº 2'. This system starts at measure 9 and includes a '2ª vez solo' (2nd time solo) section. The instruments and their parts are: Vln. (Violin), VI. T. (Tenor Guitar), Bat. (Drums), Pno. (Piano), VI. 7 (7-string Guitar), Cav. (Cavaquinho), and Bx. (Bass). The Vln. and VI. T. parts are identical, starting with a rest for the first four measures and then playing a melodic line. The Bat. part features a rhythmic pattern of eighth notes. The Pno. part has a simple harmonic accompaniment. The VI. 7 part plays a rhythmic pattern similar to the Bat. The Cav. and Bx. parts are mostly rests. The score includes first endings (1.) and a repeat sign.

9 2ª vez solo

Vln.

VI. T.

Bat.

Pno.

VI. 7

Cav.

Bx.

G Am7 D7⁴ D7 G Bm7^(b5) E7 Am G/A A7 C/D

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17 B

Vln. 

VI. T. 

Bat. 

Pno. 

C/D G G/B Am7 D7 G Eb/F Bb Em7/A D Em7 G/A Am7⁴ D7

VI. 7 

C/D G G/B Am7 D7⁴ G Eb/F Bb Em7/A D Em7 G/A Am7⁴ D7

Cav. 

C/D G Am7 D7 G Eb7 Bb Em7/A D Em7 G/A Am7⁴ D7

Bx. 

C/D G Am7 D7⁴ G Eb/F Bb Em7/A D Em7 G/A Am7⁴ D7

Ao S 2x e Coda

27

Vln. 

VI. T. 

Bat. 

Pno. 

Am7 D7 G Eb/F Bb Em7/A G/A D Em7 G/A Am7⁴ D7

VI. 7 

Am7 D7 G Eb/F Bb Em7/A D Em7 G/A Am7⁴ D7

Cav. 

Am7 D7 G Eb/F Bb Em7/A D Em7 G/A Am7⁴ D7

Bx. 

Am7 D7 G Eb/F Bb Em7/A D Em7 G/A Am7⁴ D7

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35

Vln.

VI. T.

Bat.

Pno.

VI. 7

Cav.

Bx.

Solo Bateria

Virada

C/D G

C/D G

C/D G

45

Vln.

VI. T.

Bat.

Pno.

VI. 7

Cav.

Bx.

Solo Violão

1. 2.

G Am7 C/D G G G

G Am7 C/D G G G